

OCTOBER 2024

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

GlobalART

CREATE.COLLECT.OWN

times

ART IS FOR GENERATIONS

Imagination

33rd Global Edition



Edward
BAKST
NEW YORK, UNITED STATES



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

Global

2024 OCTOBER

*“**Work hard in silence. Let your success be your noise.**”*

*The resounding buzz generated by **“The Global Art Times”** within the artist and collector community since its inaugural **January 2022** launch edition has exceeded our expectations.*

*As we steadfastly uphold the belief that **community forms the bedrock of our achievements**, we embrace the opportunity presented by another edition to express our heartfelt gratitude. To those remarkable artists, collectors, mentors, and guides who have seamlessly woven themselves into the fabric of our endeavor, we extend our sincere appreciation.*

*As the world’s **first and only community-driven free-for-all art and assets magazine** we thrive on the collective spirit of artists, fostering connections that transcend geographical boundaries. Here, there are no professional critics, no paid reviewers—only genuine inspiration drawn from your art, igniting creativity for generations to come.*



RIMA M
CEO, CIT NETWORKS

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SLM

ARTISTE PEINTRE ET SCULPTEUR
VILLENEUVE-SUR-LOT, NOUVELLE-AQUITAINE, FRANCE

SLM has contributed to many French, European and International exhibitions since 2001. Her art studio is located in the South West of France. She works there daily and receives a group of artists each month.

SLM's artistic work is shared between painting and stone sculpture, drawing and painting. She explores the sobriety of colors as well as their exuberance. Her techniques are varied, but mostly oil and acrylic on canvas and wood panel. Her interest in architecture, geometric construction, music, and also writing is reflected in her works.

Her name as an artist: her initials SLM.

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<https://globalarttimes.com>

David

Collection 2021, oil on canvas, 80 x 80

My former painting of David was sold, but as I missed it a lot, I painted a second David on a larger scale, yet using the same oil technique.

The picture of this work was valued a lot by a NFTs specialist, but I postponed the transaction and kept the artwork on my studio wall.

Then on, it seems to be watching the way I do my artistic work!

SLM



Darling Horse

*Collection 2023, oil and acrylic on canvas,
100 x 100*

*I have revisited this painting with great pleasure. This work was part
of a former collection of mine.*

I felt I had to improve the technique I had used.

*The process of transformation was a new experience to me and I
enjoyed it.*

I visited my former work with a critical eye.

*I thus measured the way I had evolved, even if my style was already
inscribed in the previous work.*



SLM

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