

OCTOBER 2024

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GlobalART

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times

ART IS FOR GENERATIONS

Imagination

Edward
BAKST

NEW YORK, UNITED STATES



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

GlobalART

2024
OCTOBER

“Work hard in silence. Let your success be your noise.”

The resounding buzz generated by “The Global Art Times” within the artist and collector community since its inaugural January 2022 launch edition has exceeded our expectations.

As we steadfastly uphold the belief that community forms the bedrock of our achievements, we embrace the opportunity presented by another edition to express our heartfelt gratitude. To those remarkable artists, collectors, mentors, and guides who have seamlessly woven themselves into the fabric of our endeavor, we extend our sincere appreciation.

As the world’s first and only community-driven free-for-all art and assets magazine we thrive on the collective spirit of artists, fostering connections that transcend geographical boundaries. Here, there are no professional critics, no paid reviewers—only genuine inspiration drawn from your art, igniting creativity for generations to come.



RIMA M
CEO, CIT NETWORKS

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Edward BAKST

ARTIST / DIRECTOR / DESIGNER / PROFESSOR
CONSULTANT / IMAGINATION WORKSHOPS CONDUCTOR

NEW YORK, UNITED STATES

ideaforia.com unveils creative & academic projects, artwork, photography, animation, drawing and design concepts, Imagination Workshops, all such infused by "Gravity Free & Reality Independent" ideation.

As an artist/designer/director I created internationally award winning: designs, art & short animated films for: MTV, SCI-FI, Smithsonian, Nickelodeon, ABC, NBC, Ajinomoto, PBS, HBO, AT&T, NGS, FX/M, UNICEF, BIC, Noggin, Showtime, Sesame, etc. SIGGRAPH Theatre presented my 3 films: Guggenheim Fellowship winner. Art & photography exhibited by: MvVO @ Oculus, NYC; Emerging Innovation Summit, Australia; VIDAK '22 Invitational Poster Exhibition, Seoul; Human Rights AIAPI-UNESCO, Italy: Qatar International Art Festival; MADS Gallery in: Milan, Canary Island & La PEDRERA, Barcelona; NYC Time Square digital billboard; US State Dept: the "Impact of Exchange" US; Eunoia International Art Exhibition; Museum Mile Contemporary: <https://www.inthenet.eu/.../30/the-odyssey-of-edward-bakst/>. Winner: SIA Summit Creative Awards; Creative Quarterly CQ71; Articles: Artventurous Magazine; Contemporary Art Curator Magazine; Global Art Times.

In academia I designed, directed, consulted and launched new programs at: Pratt; Columbia U; RMCAD; Founded "International Animation", ASIFACO; Awarded full professorship by CCS; Spearheaded NTU's School of Art, Design & Media curriculum & building design, Singapore; Oversaw launch of the School of Technology for the Arts.

Invited to Kadir Has, Istanbul; Kyoto University, Japan; Beijing University, China. As a Fulbright Grantee I conducted Imagination Workshops, in Pakistan. Other Imagination Workshops in: Germany, Poland, Costa Rica, Malaysia, Singapore, S. Korea, UAE, Venezuela, Hong Kong, Japan, Israel, Netherlands, Turkey, Sweden, China, Cuba and USA. Travel inspired photography from: Ireland, Peru, Thailand, Taiwan, Oman, Cambodia, Japan, China, Morocco, Lebanon, Jordan, France, Spain, Sicily, Doha and Pakistan and US seek exhibiting and publications.

Social sites:

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ON COVER

ON COVER: **Imagination**

*I deem imagination to be the very origin of inspiration.
Self-discovery that distills individuality, sparks inspiration, igniting
creative thinking, leading to ideation, invention & innovation.
Without it there would be no civilization or progress.*



**Edward
BAKST**

<https://globalarttimes.com/>





Intersections



**Edward
BAKST**

It represents a reflection of the current state of humanity.

As I perceive it, the more advanced we become the more aggressively we strive for more, becoming corrupted by greed.

It drives us toward pragmatic and material wealth which increases at the cost to balance with climate, natural resources and our synergy with all around us. We end up focused inwards while losing contact with and appreciation of Nature's magical beauty and artistry.

This causes unnatural frictions and pains, the results of self-inflicted intersections caused by blind greed, even at any cost, even if it threatens future of our own children.

Torment

Edward
BAKST



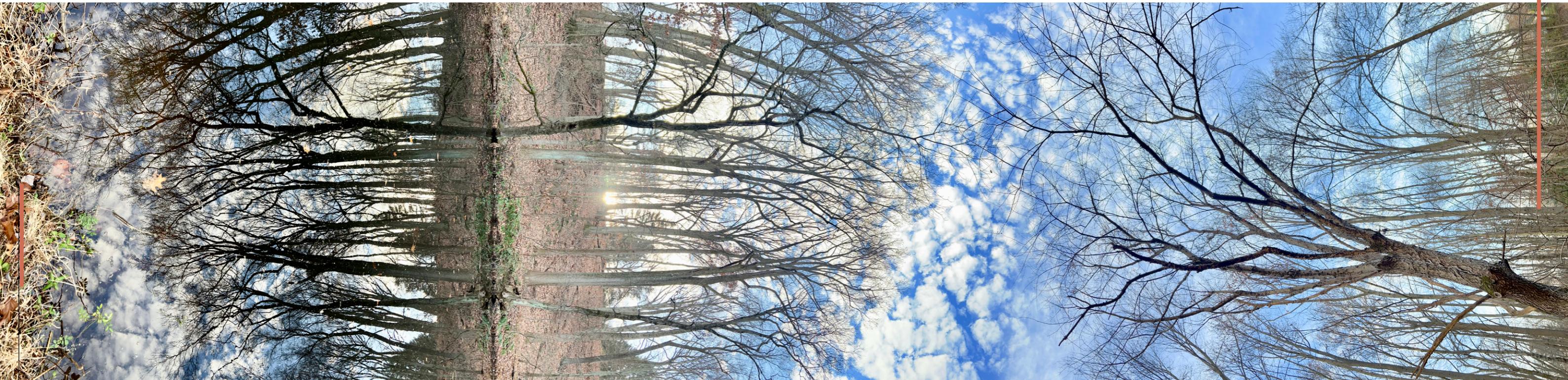
When this artwork was originally inspired, I lived in an Asian country, admiring their astounding cultural and artistic customs and minute attention to design as an expression of their ever-present heritage. Back then, I felt that it expresses my response to observing people grow up with higher beliefs causing them to feel obligated to pay homage to two religious' beliefs in contrasting powers eternally governing their lives, one deeply spiritual while the other totally pragmatic.

Caught by such ambiguous forces and pulled in contradictory direction felt, to me as an outsider, as though they are being torn apart, mentally and spiritually. In retrospect, I now feel that we are all pulled apart by our sense of right and wrong.





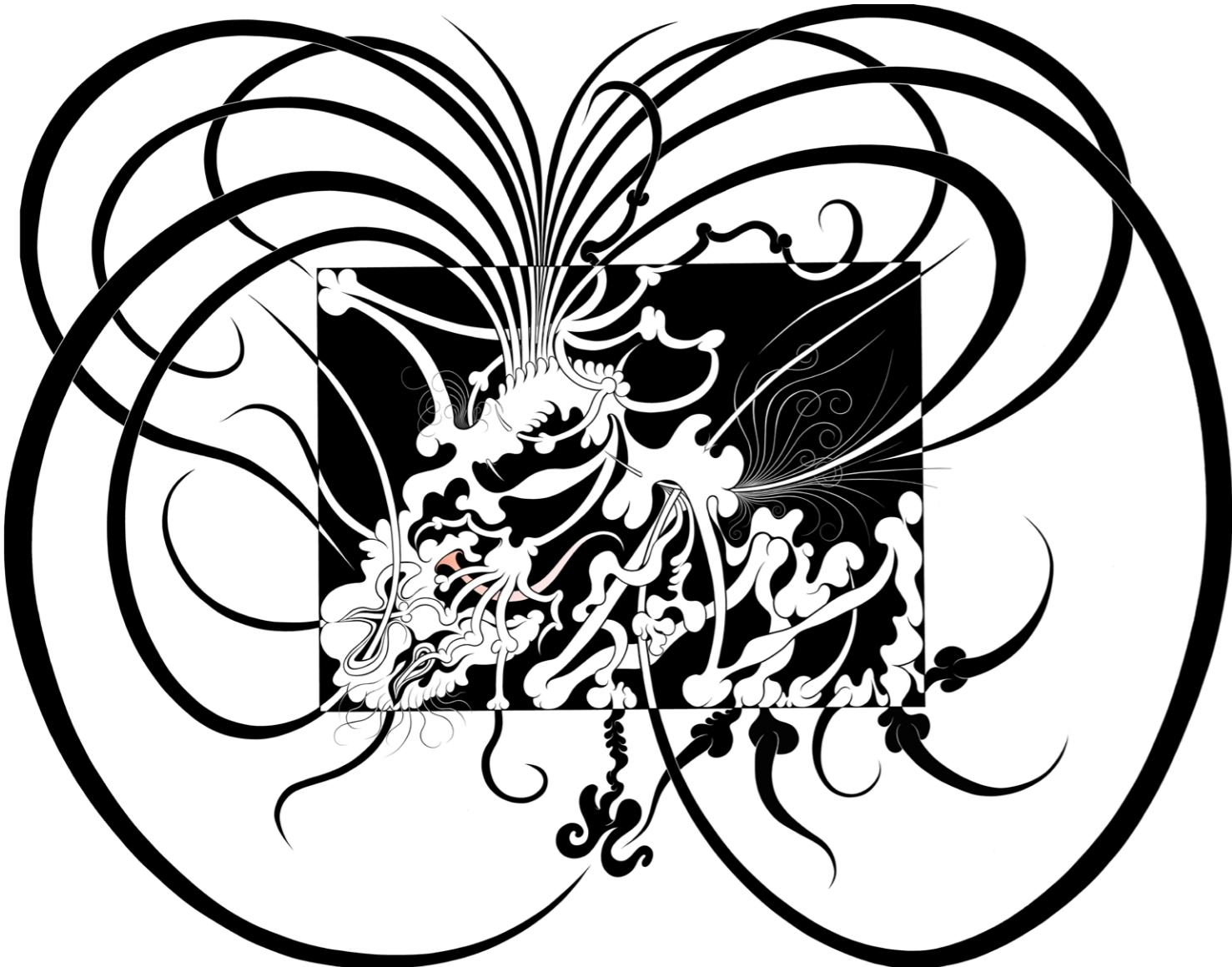
Edward BAKST



As a human I feel trapped in rules governing our existence. My panoramic photography is like painting space with a brush in a non-linear motion, not possible with a professional camera. It allows me to break the gravity of a predictable reality which our human minds have grown to be programmed and brainwashed by.

This seemingly simple action can reveal dimensions which we never otherwise see, discover or consider. It reflects and expresses my passionate belief in "Gravity Free & Reality Independent" thinking and ideation, inspiring my imagination and vision of other parallel spaces, dimensions and unrealities.

Beyond the Flat Earth



Equilibrium

Based on the symbolic image of the Yin & Yang, this is my personal reflection on the state of humanity as well as the reality we live in. It suggests to me an unmitigated lack of balance between two contrasting forces striving for dominance, unable to separate, exist or have any significance, role or meaning without each other.

Together, entrapped in an eternal struggle with no hope for eventual resolution. Thus, all they are able to achieve is to perpetually spread seeds of their defined mission and, by doing so keep the world eternally off balance, until the day, or night, in which we humans bring it to all its end?

Despair

This artwork is a visual reflection of a moment of darkness and despair, which we humans experience on occasions. For me, it often results from reflection within, which is critical to grasping and reexamining myself.

While at times it can radiate with feelings of joy, fulfillment, and satisfaction, at other times, it results in a feeling of inescapable reality that makes me feel entrapped in a suffocating bounding darkness. Yet such experiences—such extreme contrasts—are vital to being in touch with one's emotions which, in turn are vital to a creative process and self-expression.





Edward BAKST

This photograph was inspired by an impressive church interior, one of many I have visited in my travels. This one looked down at me like a colossal creature stretching high above as well as far in front and the back of me, reaching down to the little me far below. I felt totally surrounded in a striking entrapment.

Yet, panoramic motion empowered me to challenge the gravity and reality of the otherwise predictable setting by mutating or metamorphosizing this architectural ceiling into an organic being never intended to arise, or be seen by a mere mortal such as myself. As such, I felt, it was even more remarkable.

Enticing Entrapment



Slices of Time & Space

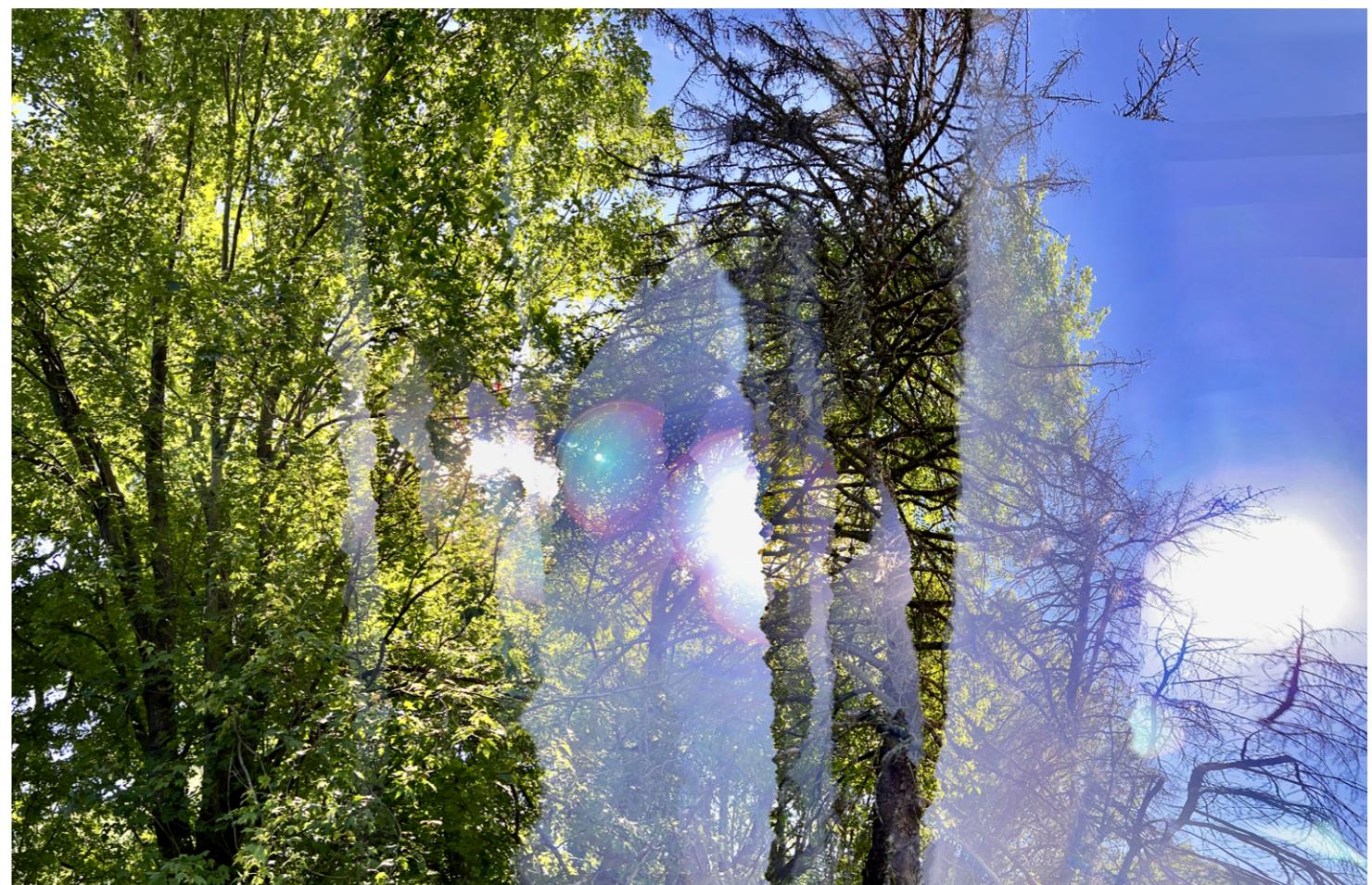
It represents another series, seemingly capturing of what scientists call parallel spaces—dimensions which co-exist in conjunction to the one we live in, but are unable to step into or experience. To me, this image hints of layers of spaces separated by time and breath. Since we humans are restrained by the reality we live in, it's the closest to imagining the alternate ones.

Nonetheless, I find it inspiring and enticing because it awakens and provokes my appetite for discovering more of that which I can only read or hear about. Yet for now, such remain out of my physical reach, except for venturing into them in my imagination.

Wooden Teeth

Over the last few years, I have chosen to live mostly away from stresses exuded by humanity at large. Thus, I began observing and relating to surrounding Nature, my new cohort in earthly reality. I began to feel that trees and other life forms convey emotions, individuality and personality, making me wish we could commune.

Inspired by this intensifying sensation, I have created a series of drawings mirroring my perception of the characters and personalities I find in these splendid beings, or their expressive remnants. Now, I am evolving a large artwork the "The Human Tree", reflecting stresses and traumas of these characters because of their cohabitants—us.





Civilized Madness

Over the 2 years I lived there, I saw through a window an entire sea of buildings rise before my eyes. The progression was impressive but also disturbing if thought of in the global, bird's eye, perspective. Seemed like a mammoth was growing into a monstrous creature which soon will arise and take over, enslaving the little people working diligently on bringing it to life.

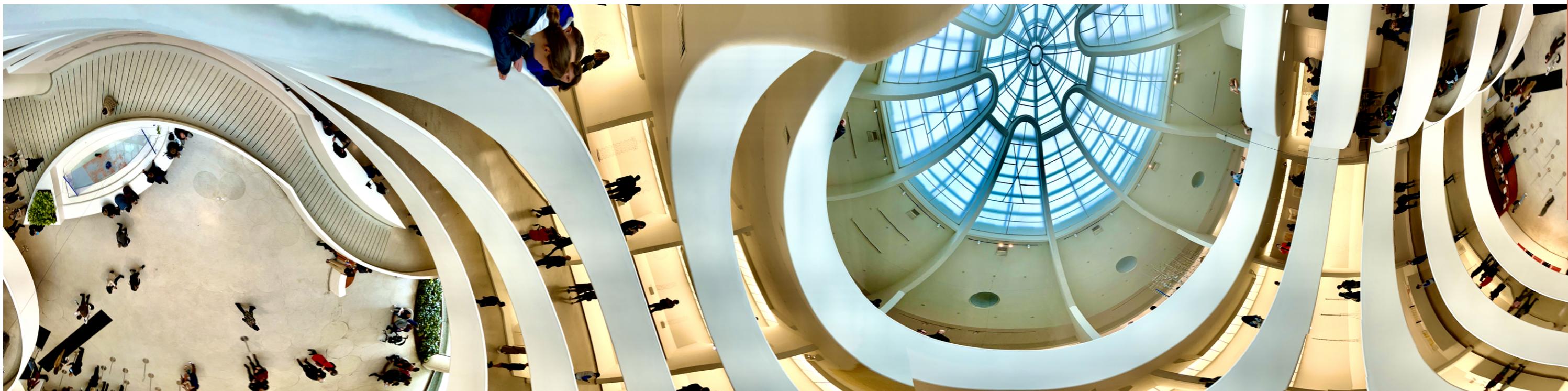
Non-linear phone motion allowed me to break the predictable reality revealing the pure essence of what I felt. The resulting image perfectly reveals human insanity, shortsightedness and disregard for our future and the balance of the planet we call our home.



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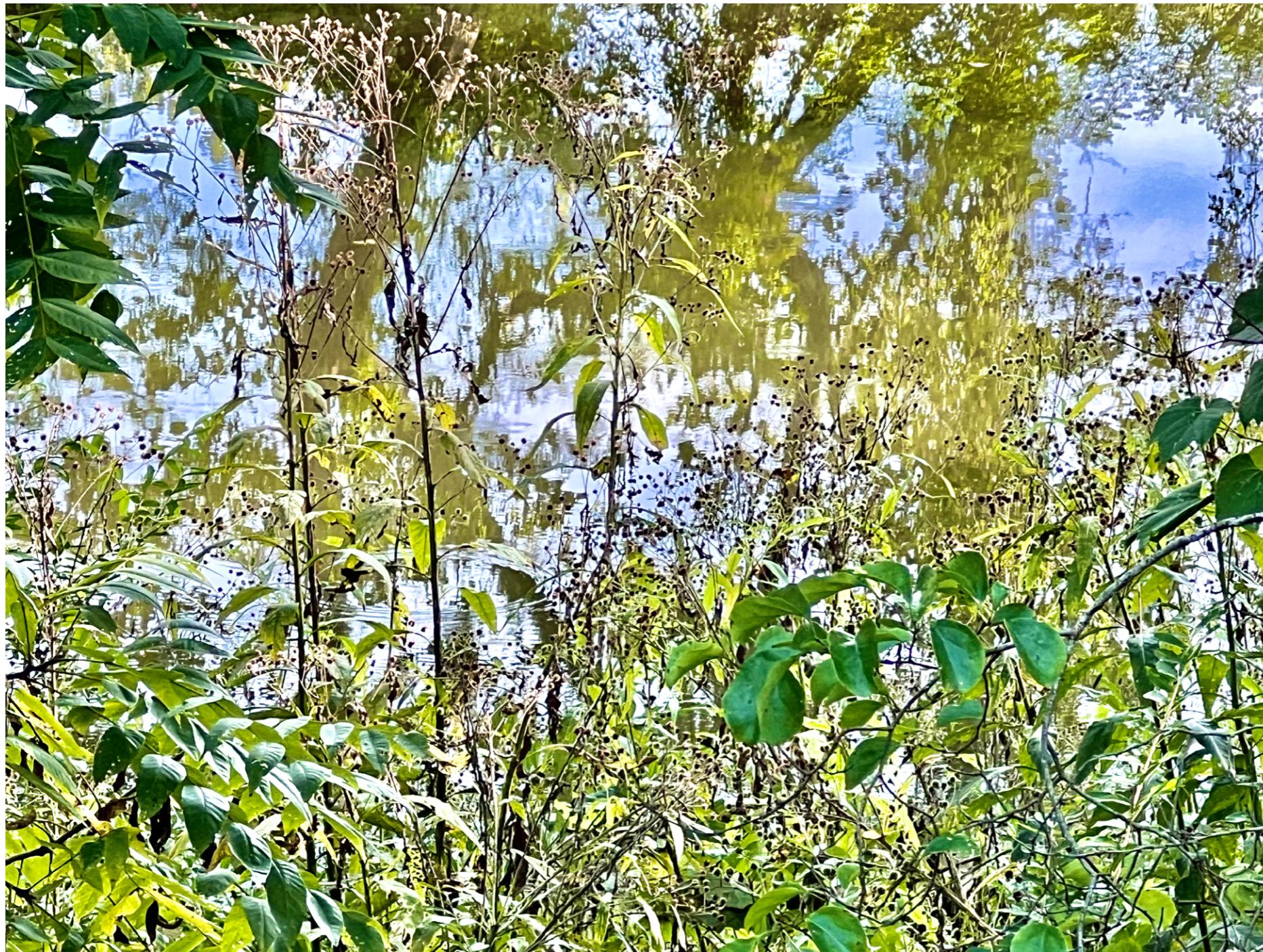
Edward BAKST



This is my interpretation, and homage to the Guggenheim Spiral design. It is crucial to stress that none of my photos are stitched in postproduction. This image, however abstract it looks, was created entirely in the phone, there and then, not after. Resorting to post effects would, to me, be deceitful. Yet, since as a human I feel trapped in rules governing our existence as is, over time, I evolved "Gravity Free & Reality Independent" perspective on the actual world.

As illustrated by this photo, it unveils unique perspectives and horizons liberating and inspiring my imagination to express ideas through eclectic creative processes.

Guggenheim Spiral



Nature's Magic Amalgam

I find this image hypnotizing. It merges underwater reality with floating elements on the water's surface, further enhanced by reflections of space above the pond. This magic amalgamation results in an amazingly delicate and detailed, as well as painterly collage of nature's artistic mastery and unimaginable creations. To me this amalgamation looks and feels like a universe or a galaxy all its own.

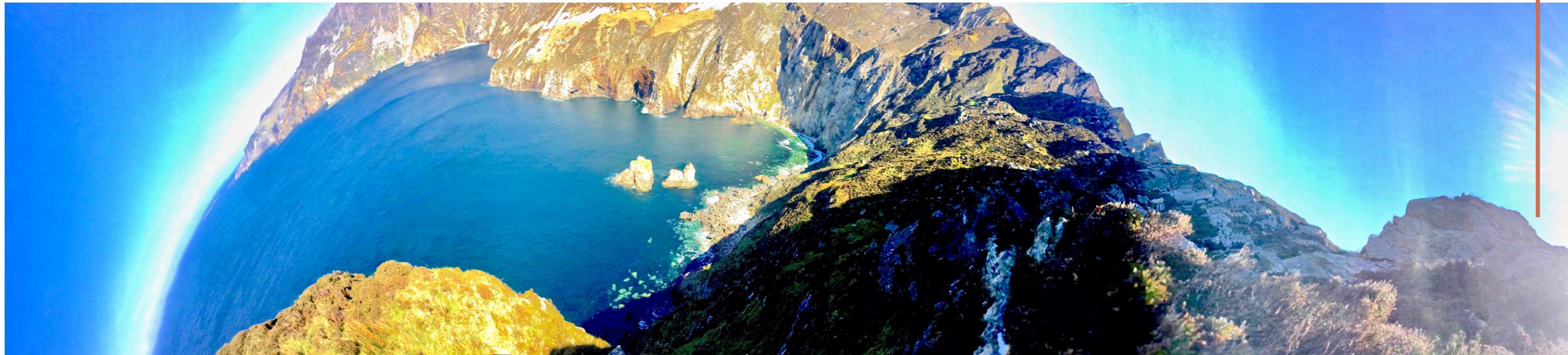
The outcome of such an intricate collage of nature's creations calls into question: what is reality, or what is real and what is a reflection of reality, which is which, and are we judging correctly what we see?



**Edward
BAKST**



Edward BAKST



We all dream of reaching the World's End. And here it was, at least through the eyes of my imagination opened by a none-linear interpretation of the breathtakingly shores. Again, it is vital to state that none of my photos are stitched. The image, however abstract it may be, was created entirely in the mobile phone, there and then, instantly, instead of through a postproduction manipulation.

Feeling trapped in rules governing our existence, I evolved a "Gravity free Reality Independent" approach to perception of the world. Here, at the end of the world, it unveiled new horizons inspiring my imagination.

Irish Landscape



<https://globalarttimes.com/>

Sameer SHARMA

ARTIST- EXPRESSIONISTIC FIGURE PAINTER

GAITHERSBURG, MARYLAND, UNITED STATES

I paint to find my true self- the one buried under years of conditioning. My work is an act of self-empowerment- a reclaiming of a self-acceptance that was abandoned at an early age.

The subjects I paint are vessels that house concepts that are important to me. I am influenced by the East Asian philosophies and the concepts of Wabi Sabi (the beauty of imperfection), fragility, impermanence, and emptiness.

My work asks me, "Can you accept this reflection of yourself?" My answer doesn't matter. What matters is that the question has been asked and explored through the process of painting.

Recognitions and Accomplishments

Hill Center Galleries 2024 Regional Juried Exhibit- Finalist

Selected as a Featured Artist on Artsy Shark

Montgomery Art Association, Paint the Town- 2nd place winner for figures/ portraits

Solo Exhibit- Signal Financial Credit Union- Washington, DC

Masters Thesis Exhibit- Strathmore Mansion, Bethesda, Maryland

Portrait Society of America "View of Self" Juried Self-Portrait Contest- Finalist

Hill Center Galleries 2022 Regional Juried Exhibit- Finalist

Montpelier Center for Arts & Education-Finalist

South Atlantic Juried Exhibition- Finalist

Torpedo Factory Artists' Association-Finalist

Juried Regional Painting Competition- Finalist

Emotions 2021- Exhibition and Publication- Finalist

Sameer SHARMA



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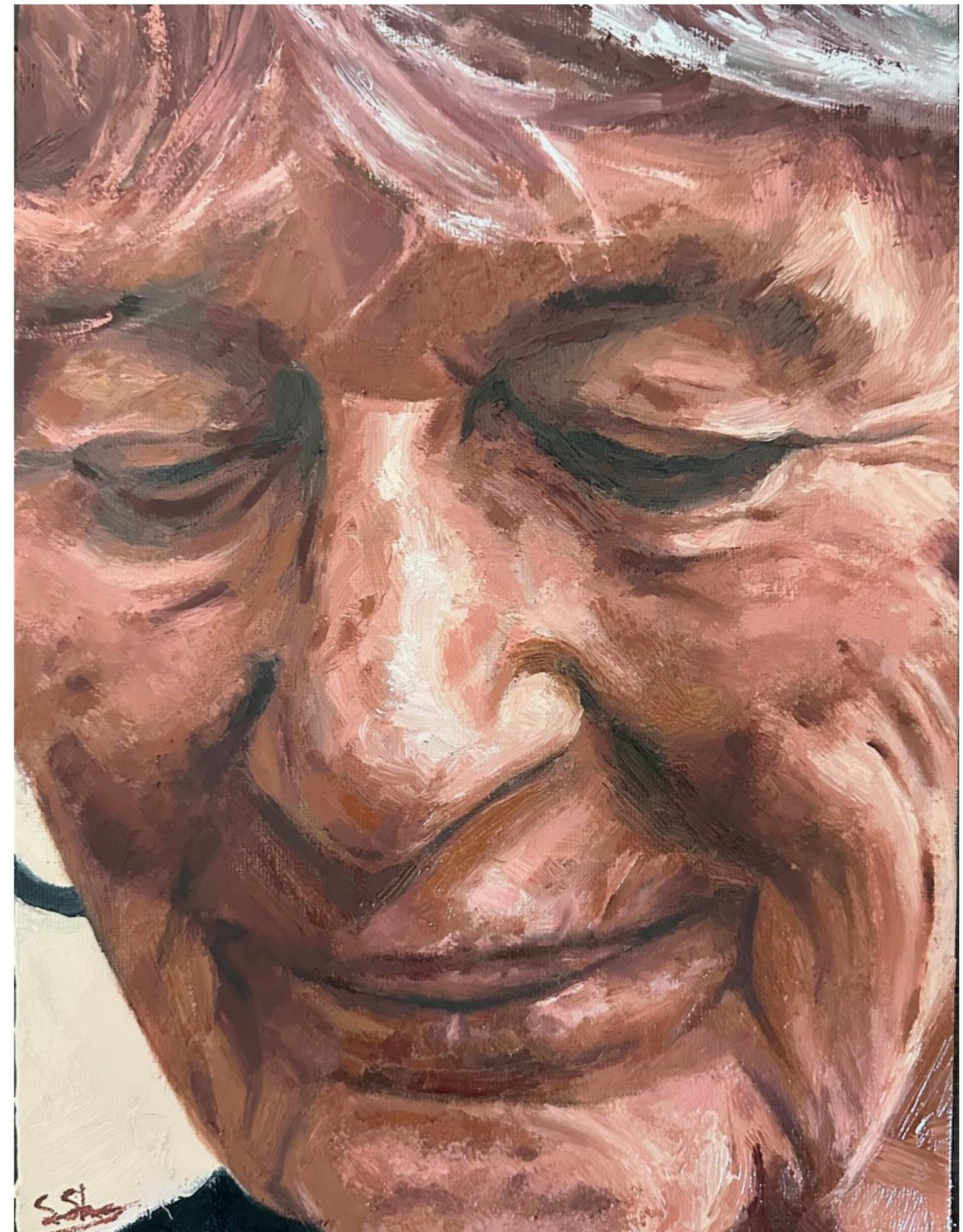
Andrea

Oil on Canvas Board, 9x12 inches

The body ages. Habits and beliefs calcify. There is more time behind you than in front of you. Every heartbeat is numbered. Each wrinkle and grey hair is a journal entry written by the soul on the body.

Yet the soul is untouched by time and all that it experiences. It knows that it is not defined by a name, titles, praise or blame. In a moment of reflection, its knowing may be glimpsed in a smile.

A smile that reveals the soul's recognition of itself.



Sameer SHARMA





Still Movement

Oil on canvas board, 11x14 inches

"In movement, seek stillness. In stillness, seek movement." - Taoist proverb

Stillness and movement are not in opposition. They complement each other. In this painting, the still quiet repose of the model is complemented by the loose fluid brushstrokes.

This balance of polarity- the yin and yang, is the subject.

Sameer
SHARMA



Sensei

(Self-portrait as an old man), Oil on Canvas, 18x24 inches

"Do not complain about growing old. It is a privilege denied to many." -Mark Twain

This is a Neoclassical idealization of myself as an old sensei. I chose to interpret idealization as wisdom, experience and mastery rather than youth and beauty. Yet, these qualities only come with age.

Hopefully at this age, I will have acquired some degree of wisdom, skill and maturity to go along with my wrinkles and grey hair.

**Sameer
SHARMA**





Odalisque with Tattoo and Pearls

Oil on Canvas, 11x14 inches

The intellect can blind the eye and constrict the heart.

For an artist, nothing is more dangerous. What is the solution? Creative amnesia. Forget what you think you know. Forget all labels and remember what it was like to see something for the first time.

Remember that sense of wonder. This is a process of un-learning and letting go to be fully present and aware. In this state of naked, unfiltered awareness, true seeing can occur. This is true seeing with one's entire being; not just the eyes.

Sameer
SHARMA



The Illusion of Both Selves

(self-portrait) Oil on Canvas 24x30 inches

"What was your original face before you were born?" - Zen koan

We all wear two masks – the one we show to the world and the one that stares back at us in the mirror. Both are illusions.

Painting is an act of removing both masks. It is a lifelong process; one that I will continue as long as I put paint to canvas. With each painting, one thin layer of the masks come off. Hopefully one day, I will be able to paint my original face.

Sameer
SHARMA





Irimi

Oil on canvas, 12x12 in

"Irimi" is a Japanese martial arts term that means, "to enter". This is a complete commitment to engage with no thought of evasion, retreat.

It is a surrender- a surrender to this moment and one's fate.



Sameer
SHARMA

Anthony EMERTON

ARTIST

RUISLIP, ENGLAND, UNITED KINGDOM

Born 1952 in London I studied art at St. Martin's School of art, Leeds polytechnic and the University of California Santa Barbara. I received a Pollock Krasner award of \$10.000 in sculpture. I had four one-man shows in and around Los Angeles and a two man show there also at the Francine Ellman Gallery.

I have recently exhibited in Italy and in Vienna.

I returned from America, after studying for a MFA, due to illness. I finished the course, but did not submit a thesis. So, no grade. These sculptures are to be seen on my website. Since 1990 I have pursued painting, also having some recurrence of illness.

Links hopefully to be put in somewhere: from them you will be able to find my contact email address.

Sculpture website: <https://www.anthonyemerton.com>

I am now showing newer work on Instagram

<https://globalarttimes.com/>



Instagram @anthony17417

Threads

Singulart.com > Anthony Emerton

LinkedIn: <https://www.linkedin.com/in/anthonyemerton55>

Saatchi: <https://www.saatchiart.com/anthony55>



Blue ZN

This is the second of two similar paintings. The other has wider, longer, more dominant lines in roughly the same colours and with the same yellow ochre shape at the top left of the page.

This painting is less strident and more relaxed. When posted together it was the more popular of the two. I think, because it does not demand your attention so much.

Like all of these paintings it is in acrylic on paper 30x42cm.



One of the first of the series of paintings painted after Turquoise B. Using the Yellow Ochre Light, acrylic paint. This, like its predecessor, has a, large, elongated amorphous form, taking up a large portion of the bottom right corner and the right side of the paper.

But unlike its predecessor the painting is not balanced by another large element but instead dominates the picture with the two small lines in Ultramarine and Emerald Green preventing the picture being totally lopsided.

Blue ZW



Sienna Z

This image gives an idea as to how all the paintings would appear on a wall in their frames.

The picture here also shows their size, which is 30 x 42 cm. This painting has two blue elements. Which, at first glance, appear to be the same colour. The circle however is In Cobalt Blue and the line is in Ultramarine.

The smaller line, in Raw Sienna, stands out, as a contrast to the predominantly blue picture. In all these paintings I am, always, above all, interested in the composition and these elements seem to perfectly fill the paper.

Anthony EMERTON





Prussian Blue F

There are a few like this, in this series, all with an element in Prussian Blue Extra, which is very dark. Like all the others, it is Acrylic on paper and 30 x 42 cm in size. I am trying to create a very simple image with two straight lines and an almost circular shape. One of the lines, at the top of the page, in Burnt Sienna, is deliberately longer and wider than the other.

Dragging the eye upwards as you look at the picture. The two lines are positioned so as not to create a 90 degree angle which would make the image very static. But, as positioned, they, give a feeling of more movement, more restless and less composed.

Anthony
EMERTON



Sierra Z



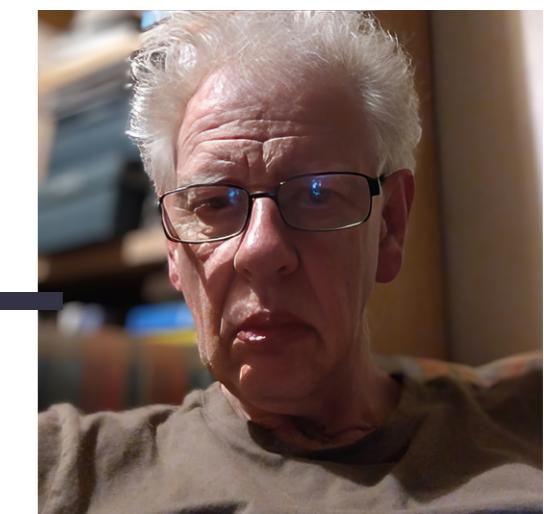
Turquoise B





Violet H

**Anthony
EMERTON**





Albrecht BEHUEL

PAINTER @ STUDIO ZOLLERNHAUS
FREUDENSTADT, BADEN-WÜRTTEMBERG, GERMANY

A best-selling writer and winner of the German National Academy of Arts Award Albrecht got his master of arts and other degrees in philosophy and history at Heidelberg University and Humboldt University of Berlin.

Since 2012 his colorful paintings have been shown in the Empire State Building New York, during the film festival in Cannes, France, Houses of Parliament Potsdam, Germany, and the Federal Presidential Palace in Berlin, Schloss Bellevue. In 2018 he was the featured artist of DMEXCO, Cologne, and of The Taste of Contemporary during Art Basel, Miami. Other exhibitions were in London, Paris, Vienna, Los Angeles, Hamburg, Moscow, and Manila. Upcoming shows (2024 / 2025) are in Jerusalem, Ulm and Lviv, Ukraine.

Albrecht supports the International Red Cross, Caritas, Evelina London Children's Hospital, Sheba Medical Center, Israel, and his local church. His work has been featured on TV, print and radio: GF Luxury Magazine, Creativ Magazine, Feine Adressen, Family Office Magazine, Art and Museum, Portraymag. His material appeared on ARD, arte, RTL, Deutschlandfunk, UTB, Weltbild, TeNeues, and several others. He is married, has three children and therefore enjoys cooking.

Perhaps best known for the Magic of the Swarms, a highly recognisable and unique painting style, Albrecht tells stories on canvas about iconic works of art, geometry, myths and music, landscapes, the Bible - and sometimes just random things.

<https://de.linkedin.com/in/behuel>
<https://www.instagram.com/albrechtbehuel>
www.behuel.de



The Bible, the Holy Spirit and a Serpent

This could be you, him, or me! Sometimes, as we read the Bible, the source of our civilisation, the enemy, a green serpent, tries to distract us. Maybe it is in the shape of your phone, an intrusive thought or a hungry pet.

There is always something or someone who wants us to stop reading. But we must persist and focus on the higher things, or we lose perspective and drown in our busy day to day affairs.

What do you see? Is it perhaps St. Peter proofreading one of his epistles? It might also be one of the prophets of old. I haven't made up my mind yet.



Albrecht BEHMEL



Noemi about to Say Goodbye to Ruth and Orpah

This work shows the moment when Naomi just said farewell to Ruth and Orpah, her widowed daughters in law.

Orpah leaves but Ruth stays and follows Naomi "wherever you go". A bit later in the story, she is going to meet Boas and will become the ancestor of both David and Jesus and many others.

The painting shows the moment when she makes up her mind: Nothing will ever be the same.



Albrecht BEHMEL

SLM

ARTISTE PEINTRE ET SCULPTEUR
VILLENEUVE-SUR-LOT, NOUVELLE-AQUITAINE, FRANCE

SLM has contributed to many French, European and International exhibitions since 2001. Her art studio is located in the South West of France. She works there daily and receives a group of artists each month.

SLM's artistic work is shared between painting and stone sculpture, drawing and painting. She explores the sobriety of colors as well as their exuberance. Her techniques are varied, but mostly oil and acrylic on canvas and wood panel. Her interest in architecture, geometric construction, music, and also writing is reflected in her works.

Her name as an artist: her initials SLM.

slmatelier47@gmail.com

www.slm47.com

www.artsavenues.com

www.artboxy.com

LinkedIn: <https://www.linkedin.com/in/sylvie-maynard-514b9017a/>

Instagram: https://www.instagram.com/slm_artist/



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SLM

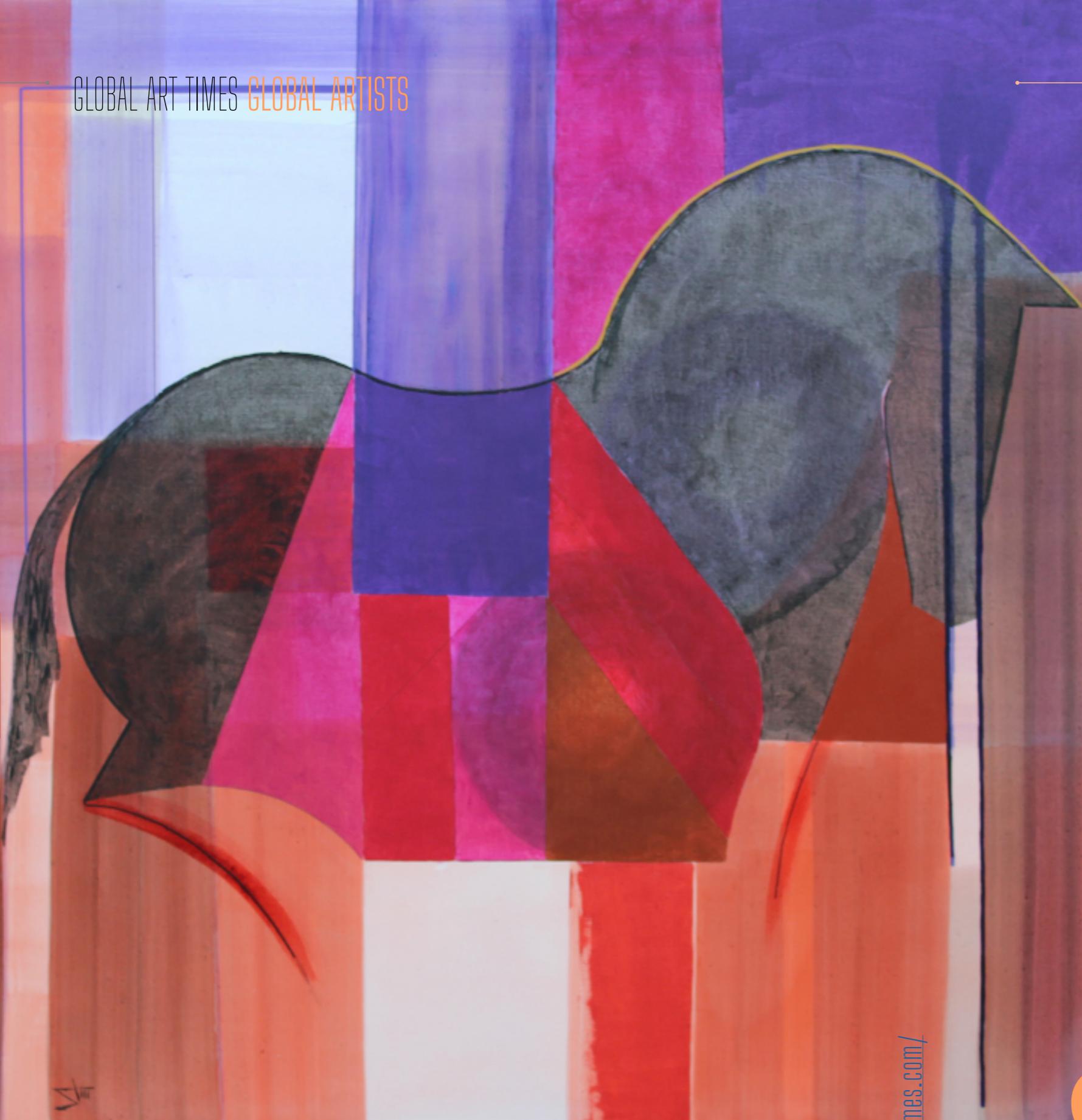
Collection 2021, oil on canvas, 80 x 80

My former painting of David was sold, but as I missed it a lot, I painted a second David on a larger scale, yet using the same oil technique.

The picture of this work was valued a lot by a NFTs specialist, but I postponed the transaction and kept the artwork on my studio wall.

Then on, it seems to be watching the way I do my artistic work!





<https://globalarttimes.com/>

SLM

Darling Horse

Collection 2023, oil and acrylic on canvas,
100 x 100

*I have revisited this painting with great pleasure. This work was part
of a former collection of mine.*

I felt I had to improve the technique I had used.

*The process of transformation was a new experience to me and I
enjoyed it.*

I visited my former work with a critical eye.

*I thus measured the way I had evolved, even if my style was already
inscribed in the previous work.*





I am a professional artist with a degree in fine arts. I graduated from the Moscow Academy of Printing as an illustrator. Currently, I live and work in Serbia with my family. My paintings are in private collections in Italy, the United States, France, Germany, China, Russia, Portugal, England, Australia, and other countries.

I create figurative paintings with mandatory plotlines. I accumulate, rethink, and process what happens in reality, and compare it with world history, mythology, religion, and my personal experiences and thoughts. I call what I do "subjective realism" because I supplement reality with my thoughts and feelings.

<https://globalarttimes.com/>

Pavel GULIAEV

ARTIST

PAINTINGS OIL ON CANVAS IN STYLE SUBJECTIVE REALISM

SUBOTICA, VOJVODINA, SERBIA

I use classical oil painting and techniques such as "glazing" and "impasto" to create my works. The last series of my paintings "Paganism" is made in the technique of "impasto" and conveys the mystical atmosphere of ancient Slavic beliefs and the worship of nature and gods. I have also always been drawn to portrait painting, so I began working on a series of portraits in the realism style "Ala Prima".

Alla Prima: Portrait of a man

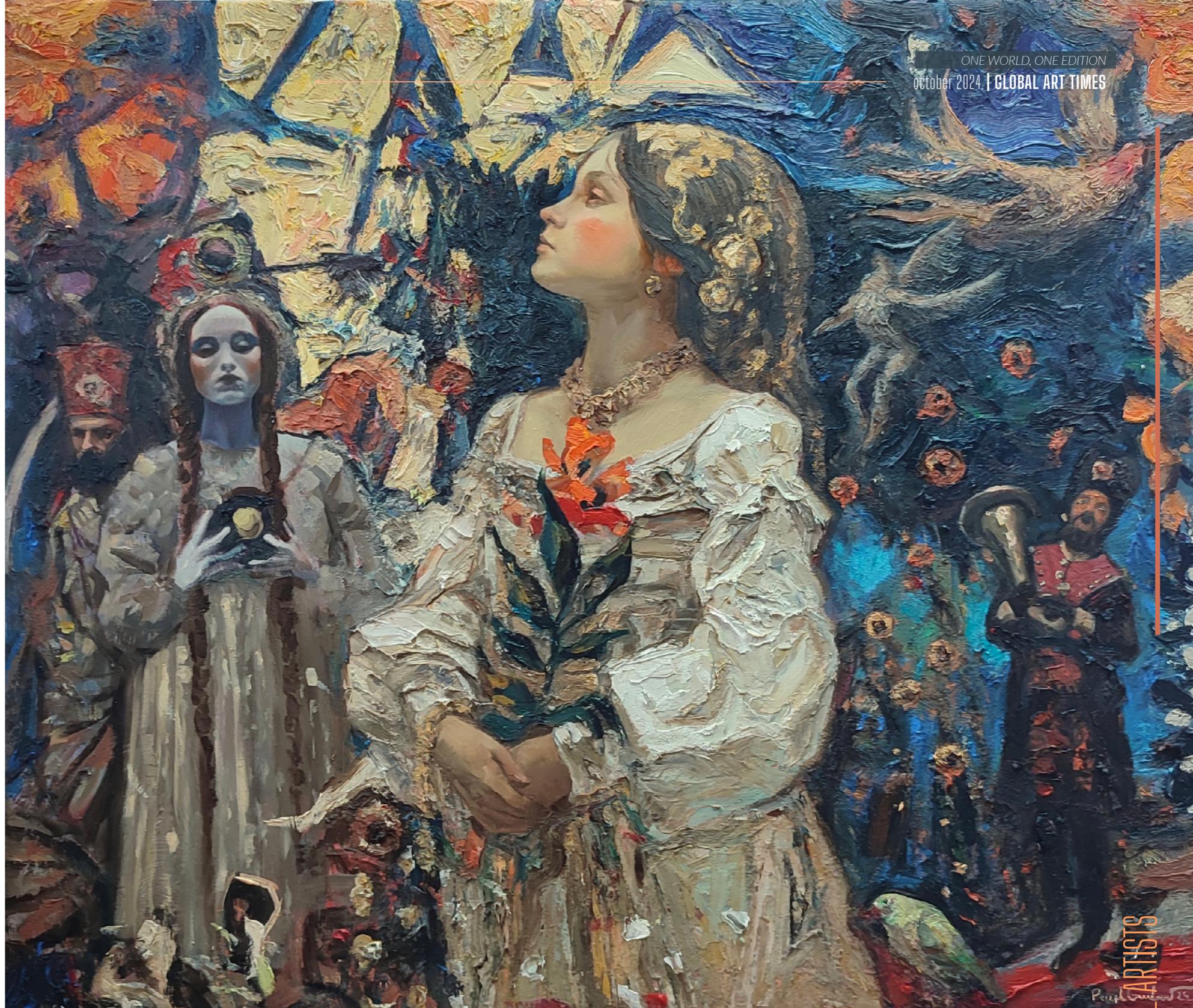
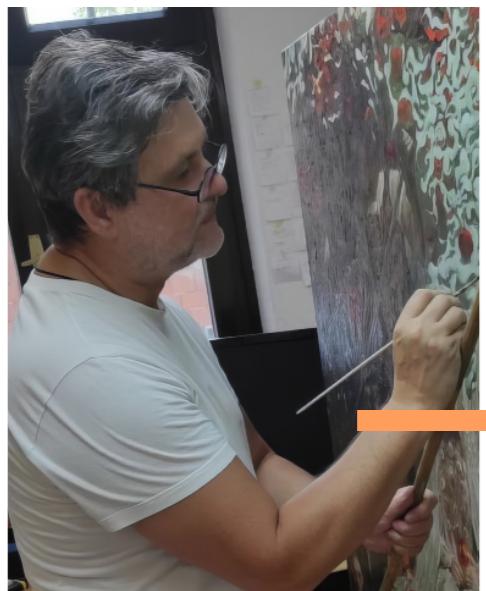
Oil on canvas, 50 x 60 cm, 2024

Pavel GULIAEV



Alla Prima: Waiting Patiently

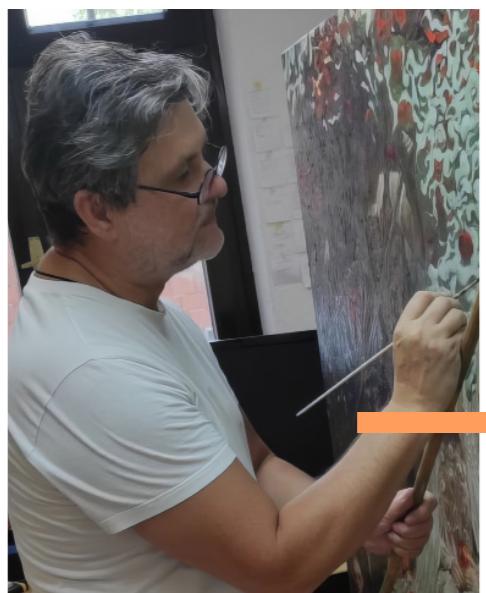
Oil on canvas, 80x70 cm, 2024



Pavel
GULIAEV

Alla Prima: Creator

Oil on canvas, 80x70 cm, 2024



Pavel
GULIAEV



Marita ZACHARIAS

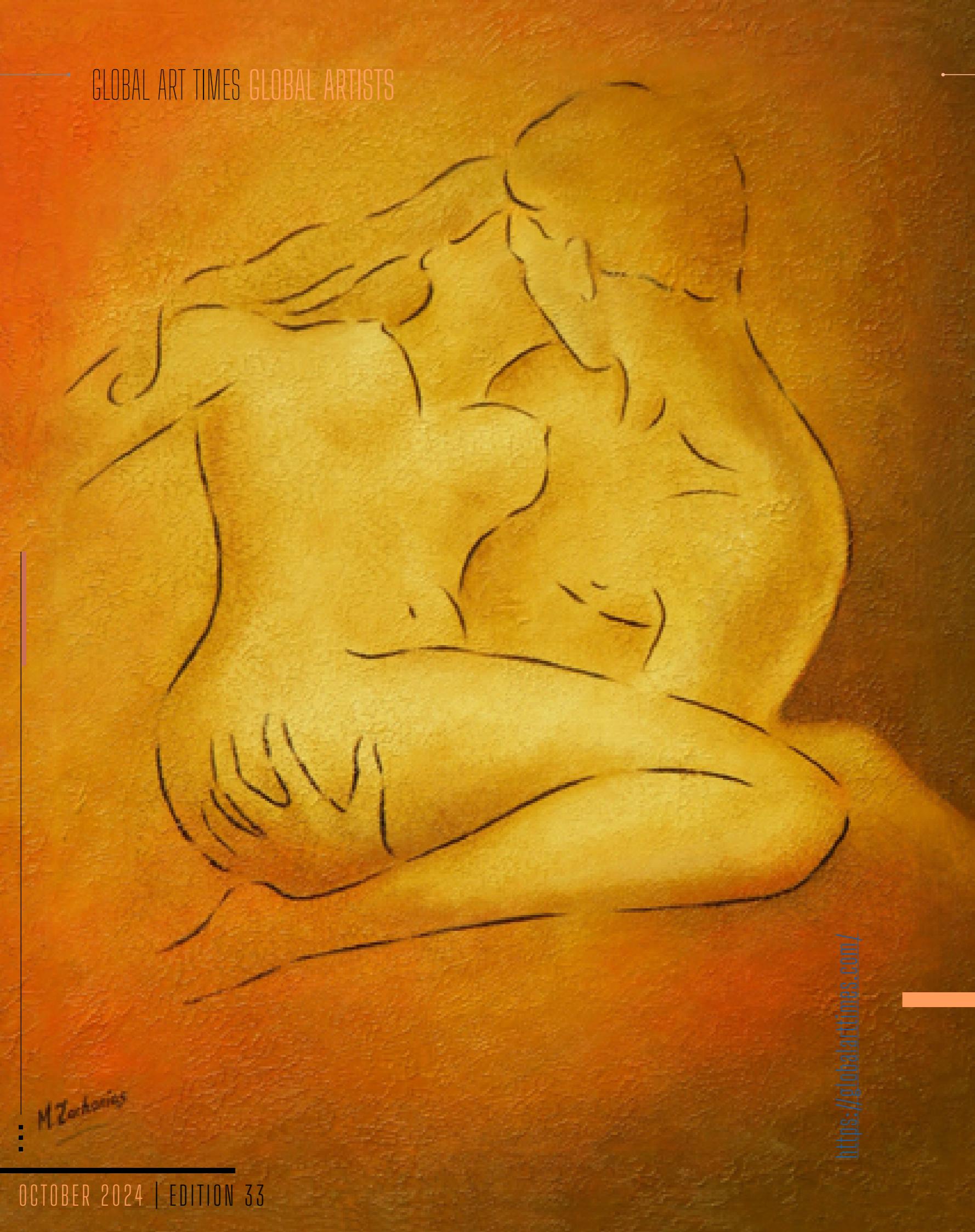
FREELANCE ARTIST AT OWN A BUSINESS
FRANKFURT RHINE-MAIN METROPOLITAN AREA

Marita Zacharias is an experienced and passionate artist with more than 20 years of experience in traditional oil painting, pastel painting and watercolor painting. She is able to create high quality works with a focus on details and accuracy. Her main focus is figurative painting, trying to create a connection between erotic and spiritual painting.

The painter has participated in many international art exhibitions. In 2015, she was awarded the "Euro Plaque" for art and culture of the European Cultural Circle in Baden-Baden, Germany.

In 2018, she summarized her knowledge and experiences in an art picture book and specialist book entitled "Art, Eroticism and Image Symbolism – The Strengths of Female Energy".

Website: www.MaritaZacharias.de
E-Mail: MaritaZacharias@gmx.de
<https://www.facebook.com/marita.zacharias/>
<https://www.instagram.com/zachariasmarita/>



Flaming Love

Acrylic on linen, 50 x 60 cm, 2012, sold

Paintings and sculptures of couples have always been popular erotic motifs. Love is undoubtedly the strongest positive emotion one can feel towards another person..



Marita
ZACHARIAS

Goddess of Nature

Watercolor painting, 40 x 60 cm, sold

The inspiration for this painting came after a vacation in Canada. I consciously wanted to create a transition to the shamanic world because it represents an original and yet very sensual and magical form of healing.



Marita
ZACHARIAS

<https://globalarttimes.com/>

M. Zacharias



Sabrina PUPPIN

ARTIST - INTERNATIONALLY EXHIBITED

NEW YORK, NEW YORK, UNITED STATES

Sabrina Puppin is an internationally exhibited visual artist. Many renowned venues internationally have showcased her work, including the Museu Europeu D'Art Modern, Barcelona; the Qatar Museums, Doha; the Central State Museum of Kazakhstan, Almaty, The Kyoto Museum, Japan and the Museo Civico, Marino, Italy.

She has been selected to participate at the Biennale of Culture in Ferrara, Italy, 2024, the XIV Florence Biennale, 2023, the 1st Sanremo Biennale, 2023, the 4th Bienal de Arte Barcelona at Museu Europeu D'Art Modern, 2022.

She was chosen to represent the Italian contemporary art in 2020 by the Italian Embassy in Qatar with a solo show at Al Gassar Gallery, Doha, Qatar.

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Mixed media - 167cmx267cm - 2023

The artwork is a vibrant and dynamic abstract composition that mesmerizes with its swirling lines and energetic interplay of colors.

The interaction of warm and cool tones creates a striking contrast that adds depth and dimension to the work.

The intricate detailing within the flowing lines adds a layer of complexity, making it clear that each stroke and color choice was deliberate and thoughtful.

The artwork commands attention and successfully immerses the viewer in a vibrant, spinning world.



Surge

**Sabrina
PUPPIN**

New York's Colors

Mixed media - 110cmx93cm - 2024

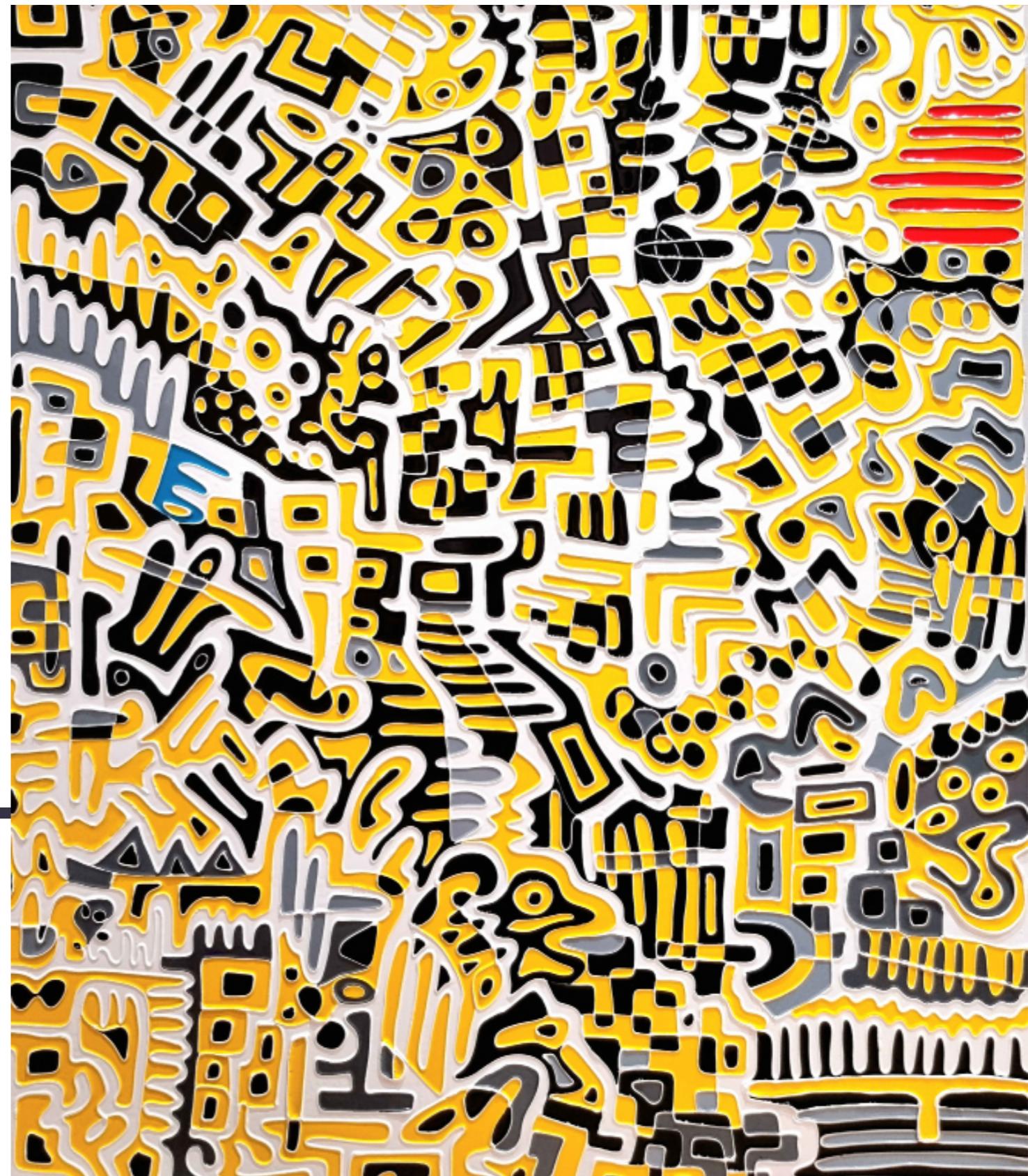
This vibrant piece of art is a hypnotic labyrinth of geometric shapes and patterns, predominantly showing a palette of yellow, black and white. The choice of colors is both bold and harmonious, with the yellow and black providing striking contrasts, while the grey and white offer subtle transitions and balance.

The inclusion of the small red area adds an element of surprise, breaking the pattern just enough to keep the viewer engaged.

The artwork challenges the viewer to explore and discover new elements within the pattern, making each viewing a unique experience.



**Sabrina
PUPPIN**





Surajit Sen is one of the Top ranked Professional 3D Character Modeler & Digital Sculptor from India, Mumbai. And he has been working in this field for 20 + years.

He started his Career around mid of 2001 as a Graphic Designer. Surajit completed his study in Digital Art and 3D Modeling - sculpting as well as Traditional Painting and Sculpting .As he comes from an Art Background, initially the thought was based on Traditional Art and prepared himself for Contemporary Traditional Sculptor but ultimately it has been turned to another way!

And from the beginning Surajit's core subject is "Character". He is obsessed with different types of characters. So he created a lot of Character designs, facial expressions, concepts etc., side by side he worked on Photo restoration also .That time there were no advanced tools and Programs. So artists need good skill in Character anatomy

<https://globalarttimes.com/>

Surajit SEN

3D CHARACTER ARTIST - DIGITAL SCULPTOR - FACIAL ARTIST

MUMBAI, MAHARASHTRA, INDIA

and visualization. During this time Surajit learned a lot about character anatomy and enjoyed it a lot. But as always he wanted to work more on Characters so he devoted himself in Character Study.

Fortunately in 2002 Surajit got a chance to write an entry in 3D Industry. And he worked on an advertisement project , those were the starting project in his Career.

In his career along with production works he also worked as Autodesk authorized Faculty in Autodesk Authorized Institutions. After that Surajit started working on Games, Advertisement and VFX Movie projects including Motion Capture Movies. (International Award winning movies).Working under direction of International Award winning Directors and VFX Supervisors.

Now he is fully occupied with VFX movies / Games / Webseries as 3D Character Artist. Working on Character Development , CG characters for Digi doubles, Creature development, Facial expressions , Muscle and Character buildup. Till now he have worked on several VFX / Animation movies, OTT series and advertisement projects with 5K + Digital sculptures.

<https://www.artstation.com/surajitsen>



Digital Sculpture

- Visualise a lady character in marble stone finishes.

Peace



**Surajit
SEN**



Time on Earth

Digital Sculpture



**Surajit
SEN**



ARTIST | CREATIVE DESIGNER
CAIRO, EGYPT

<https://globalarttimes.com/>

Samar MANSOUR

Samar Mansour was born in Cairo, Egypt, in 1984. She holds a Bachelor of Fine Arts with a focus on Mural Painting, graduating in 2006.

Mansour's artistic journey began early, participating in group exhibitions at the Faculty of Fine Arts in 2003 and 2004, followed by exhibitions at the Culture Wheel Center in 2005.

In 2013, she led the meticulous restoration of the stained-glass windows in the historic Church of Mar Grgis within the religious complex. Her first solo exhibition "Elements" was held at Cordoba Art Gallery in 2019, Cairo, Egypt showcasing their unique approach to exploring natural forces.

In 2021, Mansour contributed to group exhibitions at both Lamasat Art Gallery and Nout Art Gallery.

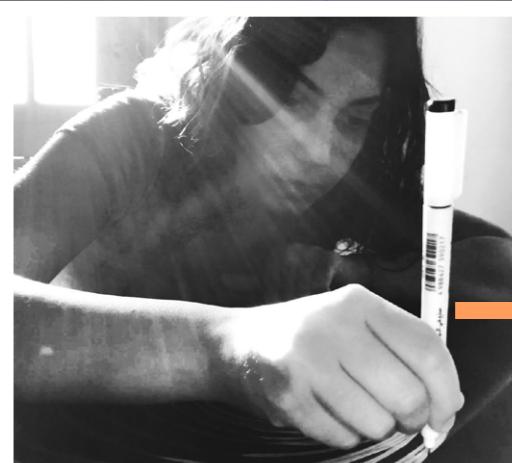
In 2023, Mansour contributed to group exhibitions at caravan art gallery, New York, USA with the art work "the first light"

Today, her work—including murals, stained glass, and paintings—can be found in private collections.

Facebook: <https://www.facebook.com/share/93kDMB13k7y0AqR7/?mibextid=LQ0J4d>

Instagram: <https://www.instagram.com/samarmansourartist>

LinkedIn: <https://www.linkedin.com/in/samar-mansour-artist>



**Samar
MANSOUR**

<https://globalarttimes.com/>

Elements: Energy

For thousands of years people have been searching for answers to questions about their existence and the presence of everything else around them.

Great ancient civilizations such as the Egyptians, Greeks, Babylonians, Japanese, Indians and Tibetans started categorizing matter around them in very basic ways. Earth, Wind, Water and Fire or in other words "the Four Elements" of nature. Sicilian philosopher Empedocles (450B.C.) observed individual characteristics in each of those four elements and called them "the Four Roots". Plato was the first to use the term "elements" in reference to Fire, Water, Wind and Earth.

Today we use the term element in science and they constitute all of ordinary matter in the universe including all living and nonliving things. In my solo exhibition titled "Elements", I explored the concept of the four fundamental elements of life: fire, water, earth, and air. The technique I used involved meticulously cutting and layering colored paper to create dynamic compositions that evoke the unique qualities of each element. Each piece in the series plays with vibrant color schemes, texture, and form to symbolize the fluidity of water, the warmth of fire, the stability of earth, and the freedom of air. The cut-and-paste method adds a tactile dimension, offering viewers an engaging visual experience while emphasizing the interconnectedness and balance of the natural world.

This exhibition is an opportunity to open a series of questions and debates that vary from historical to philosophical and spiritual to scientific. All of which inspired the artwork.



Samar **MANSOUR**

<https://globalarttimes.com/>

Elements: The Finger Print

A FREELANCE ARTIST
BHUBANESWAR, ODISHA, INDIA

Kishore BISHOI

I am Kishore Bishoi, a freelance artist from Bhubaneswar, Odisha, India. My artworks are mainly based on acrylic as well as water colours on canvas. I draw intuition & inspiration from Odisha's amazing cultural heritage, Love & Devotion, Nature, Peace, Motherhood, and Womanhood etc.

As an artist, the majestic artistic atmosphere of Odisha always motivate me to create lovely art on cosmic events, dreaming aspect of life, astonishing rock art & sculptures of our beautiful temple on my Canvas.

I also learn new art techniques, contemporary art, landscape, mandala painting, Wall art from artists all around the world.

Facebook: <https://www.facebook.com/kishore.bishoi>

Instagram: https://www.instagram.com/kishore_bishoi

Linkedin: <https://www.linkedin.com/in/kishore-bishoi-3b5b037a/>



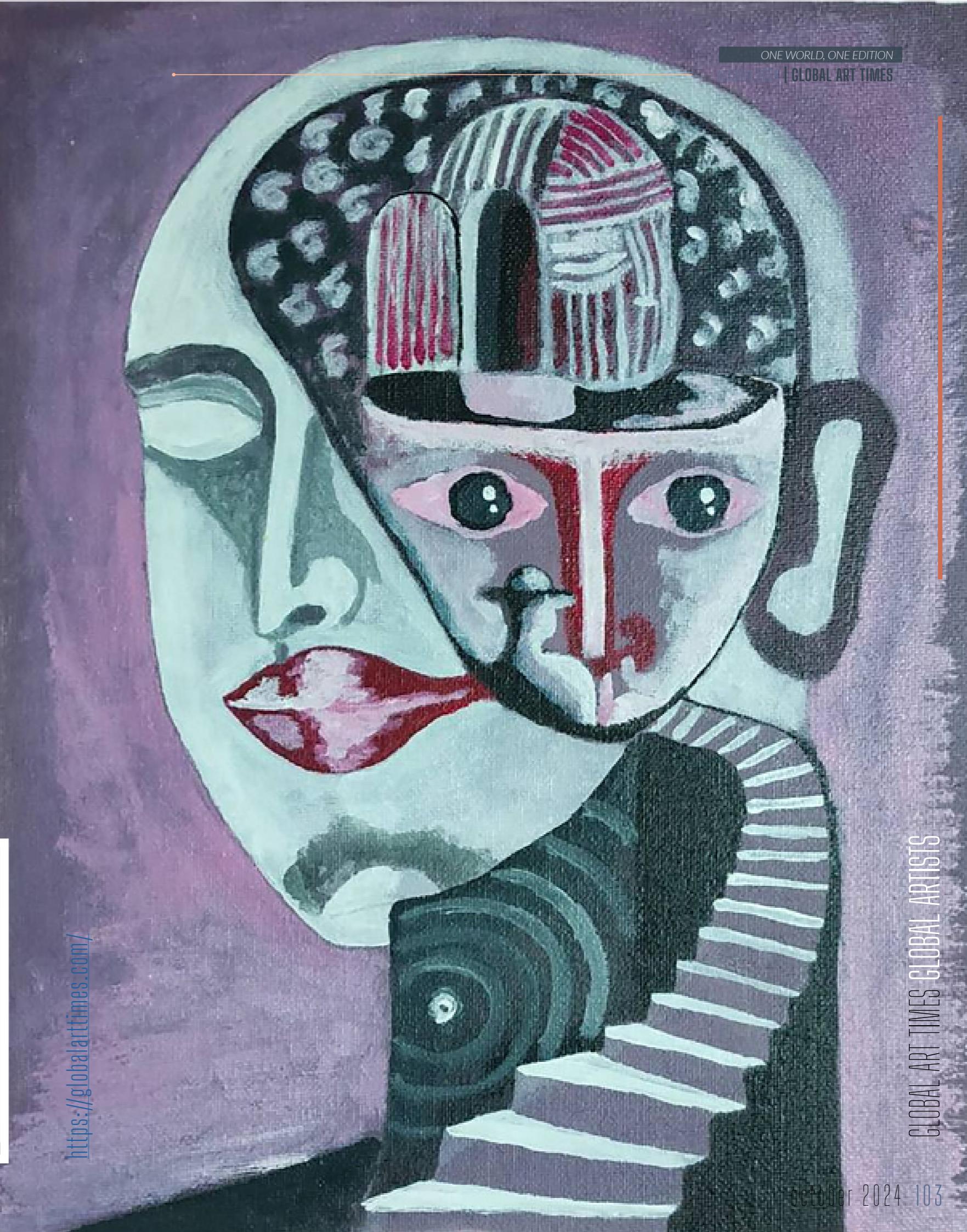
<https://globalarttimes.com/>

Happier Me

Happiness reflects one's positive attitude towards life. Such a person strongly believes that whatever happens is for good. Even if he fails in life, he or she doesn't blame destiny for it. Also, such a person doesn't lose hope. He is always hopeful, are more productive and likely to succeed. Being happy helps reduce your stress levels.

<https://www.saatchiart.com/en-in/studio/art/10919727/overview>

Kishore BISHOI



<https://globalarttimes.com/>

Kishore BISHOI



Ratha Yatra is a huge festival and organized each year at famous Jagannatha temple in Puri, Odisha, India.

Ratha Yatra commemorates Lord Jagannatha's annual visit to Gundicha Mata temple along with his brother Balabhadra and his sister Devi Subhadra. It is said that to honor the devotion of Queen Gundicha, wife of the legendary King Indradymna who built the Puri Jagannath Temple.

<https://www.saatchiart.com/en-in/studio/art/11898935/overview>



<https://globalarttimes.com>

Rath Yatra

GLOBAL ART



Tomiwa Adelagun is a full time practicing artist who hails from Ijebu Ode in Ogun State Nigeria. He was born in the Urban city of Lagos where his artistic talent sprang to life and received the guardian of God and older artists. Adelagun spent his early life with his uncle who was a major influence on him, and wanted him to become a lawyer.

His total commitment to creative endeavors cut across diverse media, however his chosen media are Digital, Oil, Ink, Charcoal and Acrylic with a preference for Mix media. Being a traditional and digital re-mastered visual griot, Tomiwa views his painting as a global

figure of speech keenly aware that younger generation uses images to lubricate their thinking and promote viral messages. His interest and creative works continually explore the historical and contemporary topics around social, emotional, economic and political aspects of life, giving him opportunities to shuttle between the United Kingdom, United Arab Emirates and Nigeria.

The story and expressive properties of his technique are carefully used to describe with acute accuracy the true inward essence of his painting and their peculiar details Tomiwa first and second {Group} exhibition was 2021 & 2022 at the G.A.I.A Africa in

Tomiwa ADELAGUN

MIXED MEDIA ARTIST | ART HISTORIAN | POET
UNITED STATES

Victoria Island, Lagos Nigeria.
An Exhibition themed "FRAMING HER & A LITTLE BIT OF EVERYTHING ALL AT ONCE" Terra Kulture has also hosted his Exhibition {Virtual} 2021 Victoria Island, Lagos, Nigeria.

"THE LEGEND OF THE QUEEN" Curated by Biafarin 2022 {Group} Ontario, Canada.
Bloominart Kenya {Virtual Exhibition} 2022 Mombasa, Kenya.
'HUES OF HAPPINESS" curated by Alliance Francaise De Lagos {Mike Adenuga Centre} {Group} 2023 Ikoyi, Lagos, Nigeria

Several of Tomiwa works have been featured in numerous shows, blogs, Newspapers and widely collected across Nigeria and Abroad.



Mother's Help

Mixed Media On Textured Linen

Size : 36" x 48"

© 2024

In this Poignant portrayal, a young girl is captured with a tender moment carrying a pot on her head as she lights up the canvas.

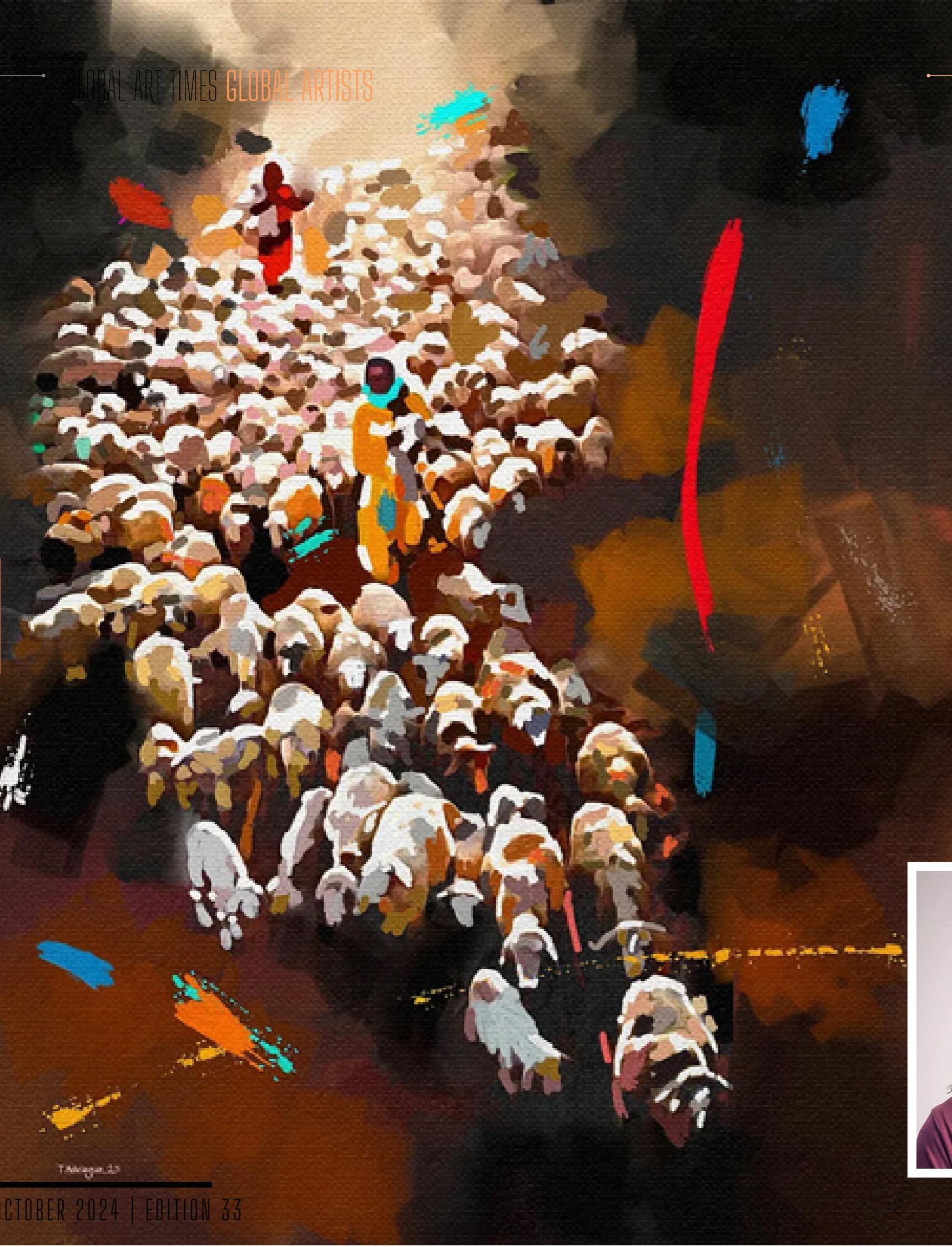
Her body language and facial expression beautifully exhibit the joy and excitement derived as she helps her mother in hawking food on the street.

The soft strokes accentuate her comforting presence, while the warm tones embrace her, creating an aura of self confidence.

Each stroke tells a story of encouragement, perseverance and hope of better tomorrow inviting the viewers to embrace the ability to work hard so to avoid their kids from suffering.



Tomiwa
ADELAGUN



Amidst The Flock Of Life

Oil + Charcoal & Digital On Textured Linen

Dimensions : 40" x 60" Inches

Year : © 2023

On this canvas creates a profound reflection on the shared human journey through the allegorical portrayal of a shepherd within his flock. This evocative scene unfolds in a landscape shrouded in mist, where earthy tones blend seamlessly with the obscurity of the surroundings. The shepherd stands as an enigmatic figure at the heart of the composition, where anonymity represents the countless individuals who have played pivotal roles in shaping the course of human history, yet unrecognized or uncelebrated.

The sheep, densely gathered around the shepherd, symbolizing the multitude of people from all walks of life, moving forward together in their shared existence. Their anonymity underscores the idea that each person contributes to the tapestry of humanity, regardless of their background or recognition.

The mist, gently caressing the scene, symbolizes the uncertainty and ambiguity that often envelops the human experience, while in this ambiguity, there lies the potential for discovery, unity, and progress. On this canvas invites contemplation on the many unseen heroes and the collective effort that propels humanity forward while it's a tribute to the countless individuals who like the shepherd in the mist, quietly shape the course of our shared journey through the complexities of life.



**Tomiwa
ADELAGUN**



ARTIST / DIRECTOR/ DESIGNER / PROFESSOR
CONSULTANT / IMAGINATION WORKSHOPS CONDUCTOR
NEW YORK, UNITED STATES

Andy PILGRIMM

<https://globalarttimes.com/>

After having succeeded in engineering studies I shortly worked one year in underwater technologies in my region and in corsica than I started as an autodidact an artist career based on thousands of paintings and drawings inspired by the work of Picasso and basquiat and Matt sesow amongst many others

In my work I try to paint and draw what I am that means ambivalence between Good and evil love and hate etc and I always put tooth which can mean a laugh or aggressivity

I also work on commands on what ever subject the client asks me

I exhibited all around the world for now 15 years and I often sell to particuliers or collectors

My work can be found and Facebook art majeur and Instagram Andy pilgrim

GLOBAL ART TIMES GLOBAL ARTISTS



Andy PILGRIM



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Andy PILGRIM



What's an artist unless their art gets some exposure,
a sculpture unadmired in the gallery of seclusion.

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